



NEWS RELEASE

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APOLLO'S FIRE NAMES NEW MANAGING DIRECTOR

Apollo's Fire is pleased to welcome Jacqueline Taylor to the new position of Managing Director, effective immediately. Ms. Taylor is recently settled in Cleveland, having resided in New York City where she served as Executive Director of the Chamber Music Society of Lincoln Center for six years. Prior to that position, she served as Managing Director of the 92nd Street Y's renowned Tisch Center for the Arts.

Since leaving the Chamber Music Society of Lincoln Center, Taylor has worked as a performing arts consultant, most notably serving as co-founder and co-producer of New York's popular concert series, *Free for All at Town Hall*. A former trumpet player who studied at Juilliard, she is presently a trustee of New York's Fan Fox and Leslie R. Samuels Foundation. She will maintain a dual-city career in Cleveland and New York.

Ms. Taylor will lead Apollo's Fire's administrative team, work with the Board, and spearhead the development and fundraising efforts. "I'm delighted to be collaborating with such a bright and creative group of people," she said. "Apollo's Fire is clearly a diamond of an organization, performing on a very high artistic level, and deservedly enjoying a large and adoring audience."

Since March, Ms. Taylor has been working with Apollo's Fire as a managerial consultant. Music Director Jeannette Sorrell said, "We've been delighted to work with Jacqui, whose intelligence and experience have already been a great asset to Apollo's Fire." Sorrell indicated that the organization has taken a full year to review applications from candidates for an administrative leadership position. "The luxury of a slow and careful search was made possible by Artistic Administrator Heather Zweifel, who graciously took on a nearly double workload for this past season, in order that we could take our time to find the right person," Sorrell said. "While we had many applications from all over the country, it was worth waiting for Jacqui who brings an in-depth

understanding of the specialized nature of Apollo's Fire, and the strategic issues that distinguish us from a symphony orchestra.”

Currently finishing its 16th season, Apollo's Fire has been recognized as “one of America's leading baroque orchestras” (Boston Globe) and has toured throughout North America, including appearances at the Aspen Music Festival, the Boston Early Music Festival, the Ojai Festival in California, the Library of Congress, and the Chautauqua Institution. The ensemble has been broadcast across the country on many NPR holiday specials, and has also been carried on the BBC radio and European Broadcast Union. Under the leadership of founding Music Director Jeannette Sorrell, the ensemble performs 28-30 concerts each year in Cleveland and Akron.