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**Apollo's Fire Makes European Tour Début
November 2010 tour includes: Spain, Netherlands & London, UK**

**11/23 Zaragoza, Spain; 11/24 Bilbao, Spain; 11/26 Tilburg, Netherlands;
11/27 Heerlen, Netherlands; 11/30 London, UK**

Tour kicks off on 11/21 at New York City's famed Music Before 1800 series

Jeannette Sorrell and Apollo's Fire, the Cleveland Baroque Orchestra, are pleased to announce the details of their first European Tour, which will take place in November 2010. The musical program ***Fire & Folly, Myths of Love and Betrayal*** highlights the music of Vivaldi, Tartini, Montéclair and Handel. Apollo's Fire kicks off their fall tour in New York City at the famed Music Before 1800 series then brings the ***Fire & Folly*** program to Auditoria di Zaragoza in Zaragoza, Spain; to Bilbao, Spain; Parkstad Limburg Theatre in Heerlen, Netherlands, the Concerthall Tilburg in Tilburg, Netherlands; and as part of the Baroque Series at Wigmore Hall in London, UK. On November 29 the orchestra will do a live promo studio performance/interview on the BBC, which also plans to broadcast the Wigmore concert.

Jeannette Sorrell's work has been hailed as being "consistently accomplished" by *The New Yorker* and "a blend of scholarship and visceral intensity" by *Gramophone*. This program is no different, Sorrell leads the eclectic orchestra; comprised of twelve string players, theorbo, and flute, from the harpsichord. Joining Apollo's Fire as a guest artist is soprano Sophie Daneman, who along with Sorrell will bring feminine passion to works inspired by timeless myths – from the fire of the abandoned Armida to the vulnerability of the betrayed Dido. The program will also include Sorrell's new arrangement of Tartini's dramatic instrumental work, *Didone abbandonata*, as well as virtuoso concertos featuring the Apollo's Fire string players.

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In speaking about this upcoming tour, Sorrell said “the musicians and I have been waiting for many years, with great anticipation, to go to Europe together. Cynthia Roberts (concertmaster), René Schiffer (princ. cello) and I all studied in the Netherlands. The style in which Apollo’s Fire plays is rooted in our European training, and that training has enabled us to really focus on the concepts that were discussed by the musician-writers in the 18th century – conveying the emotions and moods of the music to the audience. We have definitely put our own stamp on that style – and we are dying of curiosity to see how the Europeans will respond to that.”

Jeannette Sorrell studied conducting at the Tanglewood Music Festival under Roger Norrington and Leonard Bernstein and served as a conducting fellow at the Aspen Music Festival. As a harpsichordist, she studied with Gustav Leonhardt in Amsterdam. In 1992 she was a finalist for the Assistant Conductor post with the Cleveland Orchestra, which led to the founding of Apollo’s Fire; since then she has enjoyed a busy career touring and recording with this ensemble. Ms. Sorrell’s guest engagements throughout North America have included Boston’s Handel & Haydn Society, the Opera Theatre of St. Louis with the St. Louis Symphony, Arizona Opera, and the Colorado Music Festival in Boulder. As a keyboard artist she has performed throughout North America, France and Italy, including engagements with the eminent Cambridge Society for Early Music in Boston, and the Cleveland Orchestra. Ms. Sorrell is the winner of the 1994 Erwin Bodky Award in early music, the 1995 Noah Greenberg Award from the American Musicological Society (together with Apollo’s Fire), the Cleveland Arts Prize, and a special citation from the Mayor of Cleveland. She holds an honorary doctorate from Case Western University and an Artist Diploma from Oberlin Conservatory.

Sophie Daneman has appeared at many of the world’s major recital venues, including the Wigmore Hall and the Queen Elizabeth Hall, London, the Concertgebouw, Amsterdam, the Musikverein, Vienna, and Carnegie Hall. She has toured extensively with William Christie and Les Arts Florissants, as well as performing with Sir Neville Marriner, Gérard Lesne, Jean-Claude Malgoire, Phillipe Herreweghe, Ivor Bolton and Sir John Eliot Gardiner. Daneman’s many recordings include three Grammy award-winning CD’s with William Christie and Les Arts Florissants.

Taking its name from the classical god of music and the sun, **Apollo’s Fire** is dedicated to the performance of 17th- and 18th-century music on the period instruments for which it was written. The ensemble unites a select pool of early-music specialists from throughout North America and Europe, and has been praised internationally for stylistic freshness and buoyancy, technical excellence, and creative programming. Apollo’s Fire was founded in 1992 by Jeannette Sorrell, with the assistance of Roger Wright, then Artistic Administrator of The Cleveland Orchestra (now with the BBC), and with startup funding from the Cleveland Foundation. Since then Apollo’s Fire has performed at such venues as the

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Aspen Music Festival, the Boston Early Music Festival winter series, the Chautauqua Institution, the Miller Theatre in New York City, the Library of Congress, the Ojai Festival in California, the New World Symphony's Baroque Festival in Miami, the CBC's Glenn Gould studio in Toronto, the Bach Festival of Philadelphia, the National Academy of Sciences, the Gilmore International Keyboard Festival in Michigan and Cornell and Penn State Universities, as well as two sold-out concerts in Cleveland's Severance Hall. Last season the ensemble made its debut in Calgary, Alberta. Upcoming tours include engagements in Quebec, Santa Fe, NM and St. Louis, MO. Apollo's Fire has been heard in broadcasts across the country from live studio performances and holiday specials on National Public Radio. In addition, the orchestra has been featured on NPR's World of Opera and SymphonyCast. Its recordings and radio broadcasts can be heard on Britain's BBC Radio, Canada's CBC, and European Community Radio. This spring Apollo's Fire will be heard and seen on WVIX television in a special program featuring the music of Vivaldi.

Apollo's Fire has received critical acclaim for its thirteen CD recordings on the labels Eclectra and Koch and is proud to announce the release of Mozart Symphony No. 40 in G minor on the Avie label (release date July 2010).

Fire & Folly, Myths of Love and Betrayal program:

Antonio Vivaldi: Selections from *Ottone in Villa* (1713)

Giuseppe Tartini (arr. Sorrell): *Didone abbandonata*: Sinfonia drammatica after the violin sonata (1734)

George Frederic Handel: *Armida Abbandonata* (1707)

Antonio Vivaldi: *Concerto in B minor for four violins RV580* (1711)

Michel Pignolet de Montéclair: *La Mort de Didon* (ca. 1709)

Vivaldi (arr. Sorrell): *La Folia*: Concerto grosso after Sonata XII, La Folia RV63 (1705)